

# PICASSO COWS SCORE CARD

Thank you for participating in this year's Picasso Cows program. We hope your students had fun and enjoyed their dairy discovery journey. This score card assess your school's performance based on the judging rubric. The overall assessment of the program is split into two tasks:

**Assessment Task One:** Designing and decorating the cow

**Assessment Task Two:** Creating the Learning Journal

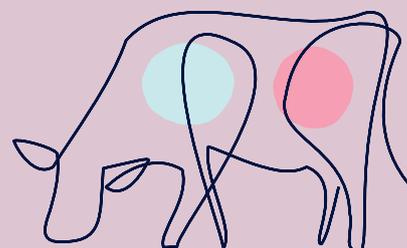
## OAKLEIGH SOUTH PRIMARY SCHOOL SCORE CARD

### Assessment Task One: Designing and decorating the cow

Visual and aesthetic appeal - Picasso Cow is creative, original and unique. Ideas are presented in an inventive manner	4.5/5
Command of media techniques - Attention to detail, appropriateness, and overall effort	5/5
Evidence of the dairy-related theme visible and corresponding learning from the design	5/5
Finished product expresses cohesiveness of the intended dairy story told	5/5
<b>Subtotal</b>	<b>19.5</b>

### Assessment Task Two: Creating the school learning journal

Learning journey told through photography, multimedia and reflections	5/5
Evidence of dairy-related theme in student learnings	5/5
Use of content and supporting resources on the Discover Dairy website by participating students	5/5
Evidence of teamwork	5/5
<b>Subtotal</b>	<b>20</b>
<b>Total score</b>	<b>39.5/40</b>



## JUDGE'S NOTES



The work produced by the students from the school was of a very high quality and standard. This was evident in the photos uploaded onto the dashboard, and the Learning Journal that explained the roll out of the program and showcased the students learning and use of the Discover Dairy website.

It is delightful to see how the cow 'Callie Picowso' was embraced by all involved. Its design with a Picasso inspired background (triangles), an amazing farm to plate story are creative and colourful. The only reason .5 of a mark was lost was due to the teacher designing the triangles on the cow. Page 4 of the Curriculum Guide states that 'Students work in teams to design and decorate their cow'.

The Learning Journal and its digital format, brilliant narration, coupled with very suitable soundtracks provide extensive evidence about how the Picasso Cow Program educated and engaged the students about the dairy industry, and dairy products produced by them. It is the best Learning Journal seen by the judges in the Term 3 program judging. (Congratulations).

There is no doubt that students experienced a high degree of enjoyment and that their engagement in learning was significantly enhanced by participating in the Picasso Cows Program.

### Callie Picowso - The Decorated Cow

The evidence presented shows very strong evidence of creative, original and unique ideas that are presented in an original design. (4.5)

The design shows extensive evidence of attention to detail and appropriate use of techniques and tools. (5)

The content shows extensive evidence of research and understanding of the theme. (5)

The finished product's design and layout makes it very easy to understand and interpret the information provided. (5)

### The Learning Journal

The Learning Journal is of exceptional quality and provides evidence of the learning journey undertaken by the students. (5)

The content of the Learning Journal also shows extensive evidence of research and understanding of the processes used to decorate the cow and evidence that students learnt about the dairy theme. (5)

The Learning Journal shows extensive use of the Discover Dairy website. (5)

The learning experience it cites demonstrates extensive student engagement in the program and reflects how the learning experiences enabled students to work in teams and collaborate. (5)

**Scorecard: 39.5/40**