

PICASSO COWS SCORE CARD

Thank you for participating in this year's Picasso Cows program. We hope your students had fun and enjoyed their dairy discovery journey. This score card assess your school's performance based on the judging rubric. The overall assessment of the program is split into two tasks:

Assessment Task One: Designing and decorating the cow

Assessment Task Two: Creating the Learning Journal

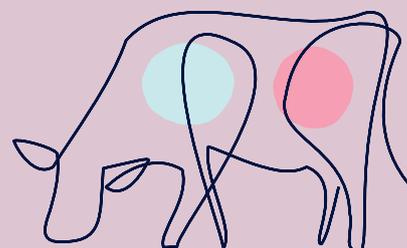
OAK FLATS PUBLIC SCHOOL SCORE CARD

Assessment Task One: Designing and decorating the cow

Visual and aesthetic appeal - Picasso Cow is creative, original and unique. Ideas are presented in an inventive manner	5/5
Command of media techniques - Attention to detail, appropriateness, and overall effort	5/5
Evidence of the dairy-related theme visible and corresponding learning from the design	5/5
Finished product expresses cohesiveness of the intended dairy story told	5/5
Subtotal	20

Assessment Task Two: Creating the school learning journal

Learning journey told through photography, multimedia and reflections	5/5
Evidence of dairy-related theme in student learnings	5/5
Use of content and supporting resources on the Discover Dairy website by participating students	5/5
Evidence of teamwork	5/5
Subtotal	20
Total score	40/40



JUDGE'S NOTES



The high calibre of work produced by students delighted the judges.

The decorated cow "Princess Delilah Oakalina Mooze" encapsulated so many different areas and provided extensive evidence about how the Picasso Cow Program educated and engaged the students about the Australian dairy industry and the nutritious products it produces.

We loved the way Princess Delilah Oakalina Mooze's designs complemented the knowledge and understandings demonstrated in the Learning Journal. It was extremely rewarding to see evidence a whole school approach to the Picasso Cow Program and the rich history it has with dairy farming.

Princess Delilah Oakalina Mooze and the Learning Journal entered by the school demonstrate quality approaches to teaching and learning. The Learning Journal's unique design complemented the inventive and creative cow design. The judges were enthralled by the explanation of the school, its links with the dairy industry, the rollout of the program, the students' learning and their engagement in the program. The word play and use of puns throughout the learning journal was highly creative.

Princess Delilah Oakalina Mooze - The Decorated Cow

The evidence presented shows extensive evidence of creative, original and unique ideas that are presented in an original design. (5)

The design shows extensive evidence of attention to detail and appropriate use of artistic techniques and tools. (5)

The content shows extensive evidence of research and understanding of the Farm to Plate theme. (5)

The finished product's design and layout makes it very easy to understand and interpret the information provided. It expresses an exceptionally cohesive dairy story. (5)

The Learning Journal

The Learning Journal is of exceptional quality and makes it easy to understand the learning journey undertaken by the students. It makes very good use of photography, reflections, student work samples and details the processes used, the decisions, the steps, the collection of materials, and the painting techniques used to paint Princess Delilah Oakalina Mooze was provided. (5)

The content of the Learning Journal also showed clear evidence of research and understanding of the many different aspects involved in farming cows and producing milk. (5)

The Learning Journal shows extensive use of students' use of the Discover Dairy website. (5)

The learning experiences it cites demonstrate a high level of student engagement in the program and it reflects how the learning experiences enabled students to work in pairs, groups and teams, and collaborate and develop the capacity to take responsibility for their learning, manage their learning and reflect on it. (5)

Scorecard: 40/40